

The artwork is a collage of various shades of brown and tan paper. It depicts a figure, possibly a man, whose body is formed by overlapping, torn pieces of paper. The figure is bound by thick, dark chains that run vertically and horizontally across the composition. The overall style is expressive and symbolic, representing themes of oppression and resistance.

# Lift Every Voice and Sing

By James Weldon Johnson, 1900

Sing a song full of the hope that the present has brought us.  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chastening rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our fathers sighed?  
We have come over a way that with tears has been watered,  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far on the way;  
Thou who hast by Thy might,  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places, our God, where we met Thee,  
Lest, our hearts drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand,  
May we forever stand,  
True to our God,  
True to our native land.

[James Weldon Johnson, *Complete Poems*, Penguin, 2000.]